

a  
Century  
of  
Egyptian Art  
Al Ahrām Art Collection



The Collection's selection of mural pieces is believed to be the country's finest, largest, and most varied. In fact, it offers a wealth of material for researchers in the field. The pieces vary in technique and raw materials. Some are done in oil and acrylics while others are made of copper, mosaics, epoxy resins, rope, ceramics, granite, gold leaf, and other materials.

Remarkably, numerous murals were made by artists whose works don't appear much in the rest of the Collection, such as Sayyed Abdel Rasoul, Adam Honein, Mohieddin Hosein, Abdel Salam Eid, Raouf Abdel Maguid, Ahmad Nawwar, Ibrahim al-Desouqi, Yousef Francis, Helmi al-Tuni, Zeinab al-Sigini, Adel al-Masri, Zeinab Abdel Hamid, Farghali Abdel Hafiz, Mostafa Abdel Moati, Ahmad Nabil Seliman, Nazli Madkour, Zakaria al-Zeini, Ahmad Abdel Wahab, Abdel Hadi al-Washahi, Mohammad Rezaq, and Tareq Zeyadi. This is, of course, a good thing, for it imparts greater diversity on the Collection.

The murals vary in style in the same way as the rest of the Collection does. Some are landscapes, such as Sayyed Abdel Rasoul's depiction of sailboats near Luxor and Zeinab Abdel Hamid's scene of riverboats in Zamalek.

Farghali Abdel Hafiz depicts a stylized Egyptian landscape of common motifs: boats, palm trees, the pyramids, children swimming in the river, old walls, and a moon rising in the horizon.

A garden scene by Zeinab al-Sigini adopts an oriental style, with women and girls assuming highly choreographed positions. The mural has a grainy feel, as if it were a woven fabric.

Nazli Madkour applies flowing brush strokes to a scene of al-Gorna heights in Luxor. You can feel the sun beating on a scene of houses, rock, people, and sky, all of which almost blending seamlessly together.

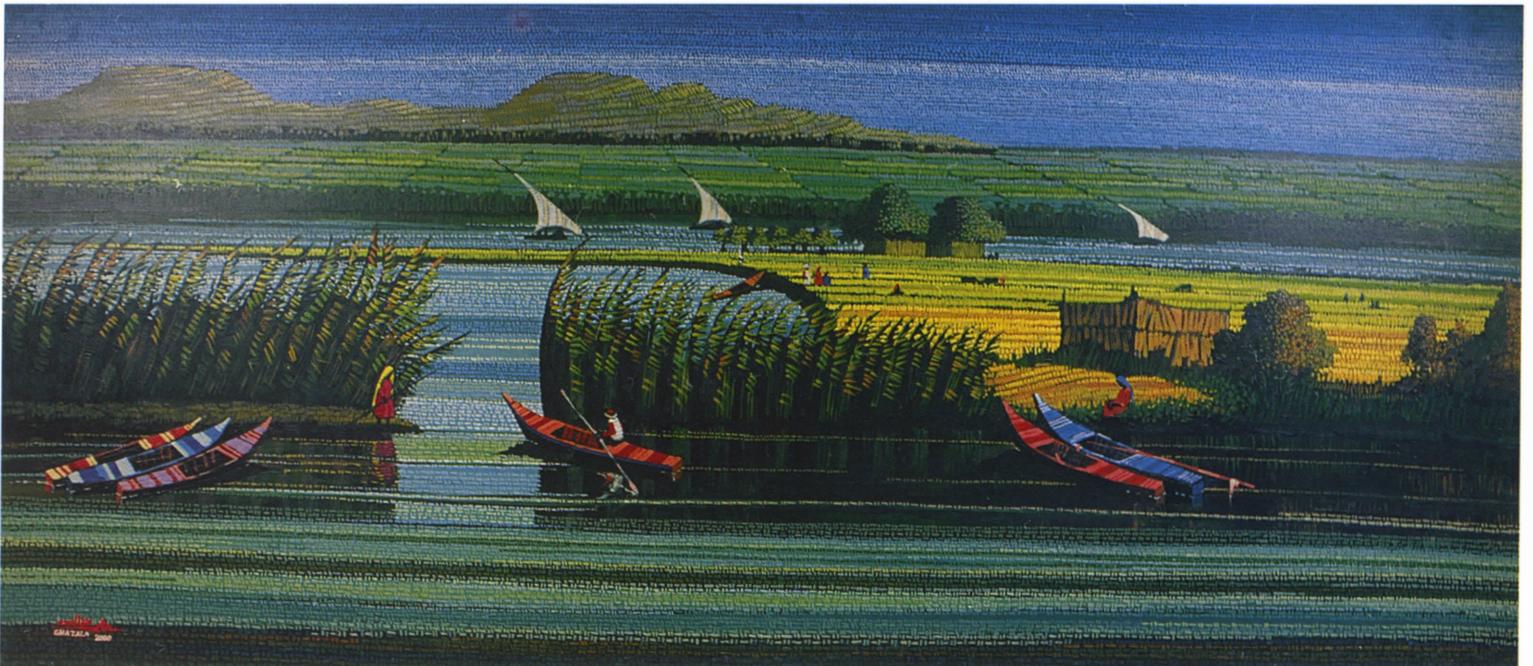
Abdel Salam Eid offers a view of a mythical castle and abstract monumental buildings in a woven composition of open horizon at sunset.

Kamel Mostafa depicts an Alexandrian beach in an impressionistic style.

Murals inspired by folk art include Helmi al-Tuni's fantastic interpretation of everything legendary oral history is about. Here we see ancient Egyptian deities, pyramids, palm trees, a flying hoopoe, Horus eye, roses, a mosque, a church, a horseman, a maiden on a white horse, and a girl floating in the air holding a horn.



**Zeinab Abdel Hamid.** In this intense composition, Abdel Hamid paints as if building a castle with matchsticks, producing a dynamic and colorful landscape



**Ibrahim Ghazalah.** This fishing landscape is a good example of Ghazalah's delicate interpretation of nature themes

### Zeinab Abdel Hamid 1919-2002

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A graduate of the Institute of Fine Arts in 1945, Abdel Hamid went on to study in the St. Fernando Academy in Madrid in 1952. She developed an individual style that set her apart from other contemporaries, including her husband, Ezzedin Hammudah. In some of her better-known pieces, she depicted people sitting by the Nile or walking in the city's crowded streets. One of her favorite motifs is that of sailing boats gliding on the surface of the Nile. As a painter, she had a knack for breaking down the elements of a scene and then reconstructing it in well-balanced colors, using assertive lines to consolidate the composition.

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### Zeinab al-Sigini 1930

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Niece of painter Gamal al-Sigini and wife of painter Abdel Rahman al-Nashshar, Zeinab al-Sigini was always surrounded by art and artists and yet managed to develop her own style. Her scenes of motherhood and childhood are often set against utopian landscapes of immense serenity.

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